Andrea Allen was born 5th November 1966 in Melbourne. She achieved a Bachelor of Art, Deakin University & majored in Visual Art and Literary Studies.

“Some of my earliest memories as a child were of drawing, particularly people. I followed this interest over the years by attending life drawing classes and began painting later when I undertook university studies as a mature aged student. My subject matter is drawn from my immediate surroundings whether a domestic interior or suburban streetscape. I endeavour to convey a mood, often reflective and a sense of narrative within my works.”

Selected Group Exhibitions
2008 untitled (streetscape), Project 8, Phoenix Gallery, Deakin University
2009 untitled (self portrait), Project 9, Phoenix Gallery, Deakin University
2009 self portrait and The Dolls, The Origin Exhibition, Phoenix Gallery, Deakin University
2012 various works, Camberwell Rotary Art Show 2012
John Renkin was born in Melbourne in 1958. He completed a Bachelor of Applied Science from RMIT in 1979 and a Diploma of Education from Melbourne University in 1983.

From 1994 to 2009 John studied painting at Monsalvat under David Moore.

John’s Solo Exhibitions include;
2011 Landscapes, Chapman and Bailey, Abbotsford
2009 Recent Works, Chapman and Bailey, Abbotsford
2007 Recent Works, Chapman and Bailey, Abbotsford
2005 Recent Works, Chapman and Bailey, Abbotsford
2001 Recent Works, Eltham Library Community Gallery

And Group Exhibitions include;
2009 Nude, Ochre Gallery, Collingwood
2009 Seven Painters Recent Works, Montsalvat, Eltham
2008 The Inaugural Affordable Art Show, Montsalvat, Eltham
2007 A Passion For Painting, Montsalvat, Eltham
2007 Recent Works, Montsalvat, Eltham
2007 James Farrell Self Portrait Award, Castlemaine Regional Art Gallery
2006 Paintings From The Flinders Rangers, Montsalvat, Eltham
2005 Self Portrait Show, Artholes Gallery, Fitzroy
2005 James Farrell Self Portrait Award, Castlemaine Regional Art Gallery
2005 Recent Works, Montsalvat, Eltham
2003 Recent Works, Manningham Gallery, Doncaster
2003 James Farrell Self Portrait Award, Castlemaine Regional Art Gallery
2002 Recent Works, Montsalvat, Eltham
2001 James Farrell Self Portrait Award, Castlemaine Regional Art Gallery
1999 Recent Works, Manningham Gallery, Doncaster
2010 Guest Artists

Kris Peters

Passion about the environment and the beauty of the Surf Coast, Victoria are her key inspirations. Kris’s painting subjects vary from a simple gum leaf, shell or sweep of beach to the intricacy suggested by her delicate, yet strong bird paintings. Kris hopes to share her joy in the simplicity and beauty of wildlife and natural objects with us. She is involved in working with Australian birds in a hands-on sweep out the muck capacity and her understanding of their moods and needs is felt when viewing her artwork.

She received runner-up twice at the Australian Guild of Realist Artists’s exhibitions during 2008 and consequently was invited to enter the Australian Art Excellence Awards, followed by 3 commendations in 2009 which led to receipt of a Certificate of Recognition from AGRA. At Roberts McCubbin 2009 art show Kris received a Highly Commended, followed by more commended awards at the Wildlife Art Society of Australasia and AGRA early 2010. She has successfully exhibited at suburban & country art shows, Camberwell Rotary, Old Post Office Gallery in Seymour and at Victorian Artists Society gallery. In 2008 Kris shared with Steve Feely to stage “Surfcoast Fresh” at Torquay and 2009 shared a successful exhibition “Vivid: Images of Africa & Australia” with Alison Clark and Sandra Dare AGRA.

Specialist retailers in New Zealand sell limited edition giclee reproductions of Kris’s albatross series of paintings. The Garden Shops at Royal Botanic Gardens in Melbourne and Sydney and selected Melbourne gift shops sell giclee reproductions of a small selection of her tree, leaf and bird paintings.

She is a councillor of the Wildlife Art Society of Australasia, and a member of AGRA (former councillor) and the Watercolour Society of Australia in addition to being a keen supporter of Birds Australia, International Fund for Animal Welfare, Sea Shepherd and Bush Heritage. Kris donates a percentage of her painting sale proceeds to IFAW.

Trish Bourke

Trish started developing an interest in art when she went to work for Neil Wallace at the then Melbourne Etching Supplies in Brunswick St., Fitzroy as a Gallery Attendant / Picture Framer.

She spent time at Intaglio Gallery, Elephant and Castle, London, promoting Australian Printmakers in the early 80’s. To understand the printmaking process, she learnt etching and screen printing. She also touched on lithography.

Trish’s love of the Australian landscape and gardening has led her to botanical art in recent years and she has been studying with renowned Botanical artist Jenny Phillips at The Botanical Art School of Melbourne. Trish has two botanical pieces in the 2011 Botanical Arts Diary.

While she has been concentrating on botanical works for the 2010 Roberts McCubbin art show, she looks forward to renewing her interest in Australian landscape painting.

Exhibitions:
Box Hill South Neighbourhood House annual exhibition, 1990 – 2009
Creative Harmonies Art Exhibition 2002
Sorrento Rotary Art Show 2003
Roberts McCubbin P.S. 2004 Highly Commended,
2005, 2006, 2007, 2009 Highly Commended,
2010 Guest Artist
Mont Albert P.S. 2008
Fad Gallery Bush fire Auction 2009
Annual Mitcham RSL Fine Art Show 2009
New Again, AGRA Gallery. February 2009
AGRA Winter Exhibition 2009
Live Love Life, AGRA Gallery, March 2010
2009 Featured Guest Artist
Judy Thompson

Judy has been painting in watercolours for the past 18 years and has studied under a number of world acclaimed artists. From a young age Judy always enjoyed her artwork, spending many hours drawing.

Judy lives locally in Box Hill South and was the Visual Arts teacher at Roberts McCubbin Primary School for 4½ years. She is currently the Visual Arts Teacher at Southwood Boys Grammar School.

Extensive travel overseas has provided much inspiration for her paintings and drawings. Judy has successfully exhibited her art work and completed private commissions. She has won a number of awards, including the “Return To The Artists’ Camp – Major Award” in 2006.

Prior Years Guest Artists

2009 Guest artists

**Roy Wilkins** Born in Greenwich, South East London, Wilkins settled in Melbourne in 1999 and began painting the same year. Largely self taught with a lifelong passion for art and art history. He has been exhibiting since 1999 in group and solo shows around Melbourne.

The motivation for painting comes from feelings and reactions to music stimuli, usually repetitive electronic music. The images are emotional landscapes in a spontaneous abstract expressionist style. Subject matter is derived from tribal masks and incorporates abstracted iconography.

Wilkins paintings are created by experimentation with acrylics, ink, salt, bleach, drawing, collage, stenciling and spray paint. This is applied in layers of patterns, shapes, lines and colour. They are reworked and layered until satisfying results are revealed. Influences include Jean-Michel Basquiat, Albert Tucker, Jean De Buffet, Sidney Nolan and Paul Klee. His work is featured in collections in Australia, Spain, Portugal and England.

**Emma Borland** is a Glass sculptor currently undertaking her Masters of Fine Art at Monash University. She is currently exploring the limitless possibilities inherent in this divine Medium. Her fascination with the Raw material, its recyclable nature and the many applications draw her to use Glass in various ways.

Having inherited a great passion for design and simplicity, Emma uses a technique which literally fuses the Glass into what she calls her ‘Glass paintings.’

Emma is Happy to receive commissions and to work with specific interiors.
Prior Years Guest Artists

2008 Guest Artist – Jen Shewring

Jen is an experienced artist working in Melbourne and has been painting for over 15 years. She paints in a semi-abstract style using vivid oils on unframed canvas. Jen has a strong connection to the Australian landscape having a great love of observing nature.

"I like to experience the landscape, touch the foliage and breathe in the air then let the images, textural qualities and colours develop in my mind."

She then translates this onto the canvas with enhanced richness and seductive brushwork. Her paintings are not a literal representation but more a feeling of the landscape to immerse the viewer.

Sometimes Jen’s images are percolating in her mind for years and years like her interacting human figures. These often show distortions of scale with elongated limbs and torsos painted into swirling vibrant back grounds.

Jen’s work has been displayed and sold at local Melbourne exhibitions and galleries.

2007 Guest Artist – Helene Seymour

Helene Seymour is a Melbourne based artist who now works exclusively the oils, striving for surface texture, colour and abstract qualities in her composition.

As a child Helene was inspired by the movement and beauty of horses, ballet dancer and wild cats.

As a figurative painter, she aims to immerse the viewer immediately into close contact with her subject. Working mainly in her studio from sketchers made at the scene and using the camera reference, she is attracted by large shapes, movement and atmosphere. Therefore memory plays a large part in capturing an impact in the final work.

Helene has received over 30 wards in Victoria and numerous high commendations. She has been commissioned by Huntingdale Golf Club and has many private requests.

Helene has been asked to give demonstrations at art societies, and has judged various exhibitions and has given tuition for the C.A.E.

During the last 10 years Helen felt that it was not just enough to paint subjects just as they are. Abstraction, colour and paint quality became almost as important as the subject itself.

Helene strives to push forward and express her feelings in different ways. Helene views this as a never ending challenge.

2006 – Deborah Amon-Cotter
2005 – Vicki MacKay
2004 – Bryan Fitzgerald
2003 – Tim Neate
2002 – Judy Thompson